

## L-13 CONTEMPRARY ART OF INDIA

### Key Words/New Words

vacuum	Presidency towns	Popularized	Mythological	Theme
indigenous	Contemporary	Romanticism	Subconscious mind	subdued
Rendered	pathos	tenderness	adornment	Colour contrast
composition	binds	mauve	harmonious	rhythm
sculptors	bold	Concrete	Rough texture	Comprises
Destination	aspiration	Revealed	Contradictions	Inconsistencies
Pictorially	juxtapose	synthesis	mythology	Banner painter
Large canvases	confidence	rigorous	Self-discipline	Expressive
Symbolic	Personality	inspired	Unmistakably	Horizontal composition
Vertical pillar	Uneven	Lap	White veil	Gesture
Reclining figure	Dominant	Dark purple	Headed	Fine art faculty
Generations	Versatile	Descriptive	Representative	Naturalistic
Romantic	Vertical composition	pricking	Cubist style	Contrasting colours

### In-text Questions

#### In-text Questions 13.2

Fill up the blanks

- a) Rabindranath Tagore was a contemporary of Bengal school.

- b) In his painting WOMAN FACE, Rabindranath Tagore used light wash of pink and brown ink.
- c) His drawings are from sub-conscious mind.

### In-text Questions 13.3

Fill in the blanks:

- a) Amrita Shergil used oil on canvas medium in her painting.
- b) Most of her paintings are simplified colors and forms composition.
- c) Brides's both palms are painted with red color.

### In-text Questions 13.4

Choose the right answer:

- a) Ramkinkar's 'Santhal Family' is made of:
  - i. Sand Stone
  - ii. Concrete
  - iii. Bronze
- b) The sculptures on the doorway of Reserve Bank of India are created by
  - i. DP Roy Choudary
  - ii. Ramkinkar
  - iii. Dhanraj Bhagat
- c) Ramkinkar was a student of
  - i. Viswa Bharati
  - ii. Delhi College of Art

- iii. JJ School of Art

### In-text Questions 13.5

Fill up the blanks:

- a) Hussain's painting is a synthesis of mythology and modern life.
- b) Mother Theresa lived in Kolkata.
- c) Hussain started his career as a banner painter.

### In-text Questions 13.6

Fill up the blanks:

- a) Bendre was head of the Department of painting in MS University, Baroda.
- b) His works are naturalistic as well as romantic.
- c) The painting is based on cubist style.

### Model Questions

1. Write a brief description of the painting 'WOMAN FACE'.

Answer: A short note on the painting 'WOMAN FACE':

- Rabindranath Tagore painted this picture with Ink and brush on paper.
- He used light wash of pink and brown ink.
- The woman's head is covered with saree.
- Her lips appear as she is about to whisper.
- Woman's face shows pathos and tenderness.

2. What type of materials 'RAM KINKAR' used for the sculpture?

Answer: Ram Kinkar used Concrete for Santhal Family sculpture.

3. Describe the composition of the painting 'ADORNMENT OF BRIDE'?

Answer: A short note on the painting 'ADORNMENT OF BRIDE':

- Amrita Shergil painted 'ADORNMENT OF BRIDE' using oil on canvas.
- This picture shows a bride and four maids. The bride is fair in color and maids in brown color.
- In the foreground there are two earthen pots.
- One maid is dressing the hair of the bride, while other is holding small vessel filled with cream.
- Bride's both arms are painted red as is the custom in many Indian Hindu families.
- The colors used in the painting like mauve, green pink etc are balanced and harmonious.
- Hand gestures are used to bring rhythm in the painting

4. Write a paragraph on Hussain's style of painting?

Answer: A short note on Hussain's style of painting:

- He used strong lines and bold colours.
- His paintings are expressive and symbolic.
- He depicted a combination of mythology and modern life in his paintings.

## Previous Year Questions

The questions of 1 mark should be answered in about 15 words, 2 marks in about 30 words, and 3 and 4 marks should be answered in about 50 words.

1. Assess the role of Amrita Shergil in formulation of a new form of painting in India. 3
2. Assess the role of Amrita Shergill in formation of a new form of Indian painting.3

3. Assess the role of Amrita Shergil in the development of contemporary Indian Art. 3

Assess the role of Amrita Shergil in the development of contemporary

4

4. Indian Art.

Answer for questions 1,2,3 and 4:

The role of Amrita Shergil in the development of contemporary Indian Art:

- She combined western technique and Indian environment in her paintings.
- She used simplified forms and colors.
- She was influenced by Ajanta murals and Rajput miniature paintings.
- The use of women models for her paintings was inspired from works by Rabindranath Tagore.
- Many young painters were influenced by her courageous depiction of problems faced by Indian women, social evils etc.

5. Identify and describe the painting 'Adornment of Bride'. 2

Answer: A short note on the painting 'ADORNMENT OF BRIDE':

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- Bride's both arms are painted red as is the custom in many Indian Hindu families.

- The colors used in the painting like mauve, green pink etc are balanced and harmonious.
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6. Determine the place of Ramkinkar in the field of contemporary sculpture. 3
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8. Assess the role of Ramkinkar Baij in formulation of a new form of sculpture in India. 3

9. How did Ramkinkar introduce modern sculpture in his work ?

3

Answer for questions 6,7,8 and 9: The role of Ramkinkar in the field of contemporary sculpture:

- His approach towards the handling of subject and material was bold.
- His sculptures were study of human beings in motion.
- Observation, compassion, humor, pathos were shown in his sculptures.
- They had grace and strength.
- He generally used concrete to make his sculptures because concrete is easily available to make a rough texture.

10. What is the contribution of M. F. Hussain to contemporary Indian art? Appreciate his painting 'Mother Teresa'. 3

Answer: The contribution of M. F. Hussain to contemporary Indian art:

- M. F. Hussain and his friends from Sir J. J. School of Art formed 'Progressive Artists' Group in 1947.
- 'Progressive Artists' Group encouraged artists to embrace modernism.

- Hussain mixed mythology and modern life in his paintings.
- He tried to show the social problems in the society pictorially using colors and symbols.
- He used strong lines and bold colors.

A short note on MF Hussain's painting 'Mother Teresa':

- The face is left dark.
- The saree with blue border makes us think it is Mother Theresa.
- The colors used in the painting are: purple, white, red, yellow and green.
- The painting is divided into three parts:
  - In the first part Mother is taking care of a child on her lap.
  - In the second part there are two mother like forms. They are blessing using hand gesture.
  - In all the three parts there is a figure which is lying on the lap of the mother.
  - In the third part there is a devotee touching the hand of the lying figure.

11. Appreciate the famous painting of M. F. Hussain 'Mother Teresa'. 3

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What is the contribution of N. S. Bendre to contemporary Indian Art ?  
12. Appreciate one of his paintings.

3

Answer: The contribution of NS Bendre to contemporary Indian art:

- NS Bendre studied at School of Art, Indore in western style.
- He became the head of the department (HOD) for Fine Arts at MS University Baroda.
- He was a versatile painter.
- His paintings were both naturalistic and romantic.
- Both descriptive and representative style was used.

13. Determine the place of Rabindranath Tagore in the field of contemporary Indian Painting. [4]

Answer: The contribution of Rabindranath Tagore to contemporary Indian art:

- He set up 'KALA BHAWAN' in Shantiniketan.
- He invited great painters like Abanindranath Tagore, Nandalal Bose etc to come together at KALA BHAWAN and produce great art.
- His drawings were inspired by his own thoughts and subconscious mind.





- His drawings and colours were simple.
- He used both subdued and dark tones of colours.